



Ruth Coleman, Director

Director's Message

California's Great Central Valley is changing in dramatic ways—in its unprecedented growth, in its evolving economies, and in the diversity, needs and interests of its residents.

To respond to these dynamic changes, to increase visibility and service to Valley

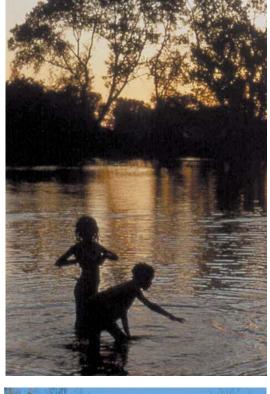
residents and visitors, and because as an ecological region the Valley supports the least amount of publicly protected areas, I initiated a study in July 2003 to develop a roadmap for the State Park System's future role in the Central Valley.

This study will help guide future State Park System acquisition and development projects, and can assist the Legislature in crafting future funding programs that will benefit California's "heartland."











"In a time when many seem to want to pave the world, our state parks preserve not only breathing spaces for the earth, but islands of communion: 'When you step into the stream,' an old vaquero said to me on the banks of the Kern River many years ago, 'you're in there with your ancestors and mine.'

It baffled me then, but now I understand. Preserving places where my grandchildren might experience a setting just as their great-great grandparents did as immigrants to this state in the 1850s is spiritually as well as historically relevant. The old live within the young, just as the old California manages to hang on in the present."

— Gerald Haslam, Author

Acquistion and Development Strategies

Recommendations from Valley residents and State Parks planners led to the development of Valley-specific strategies for both acquisition of new properties and expansion and development of existing state parks. Factors to be considered in acquisition and development projects should focus on lands with these characteristics:

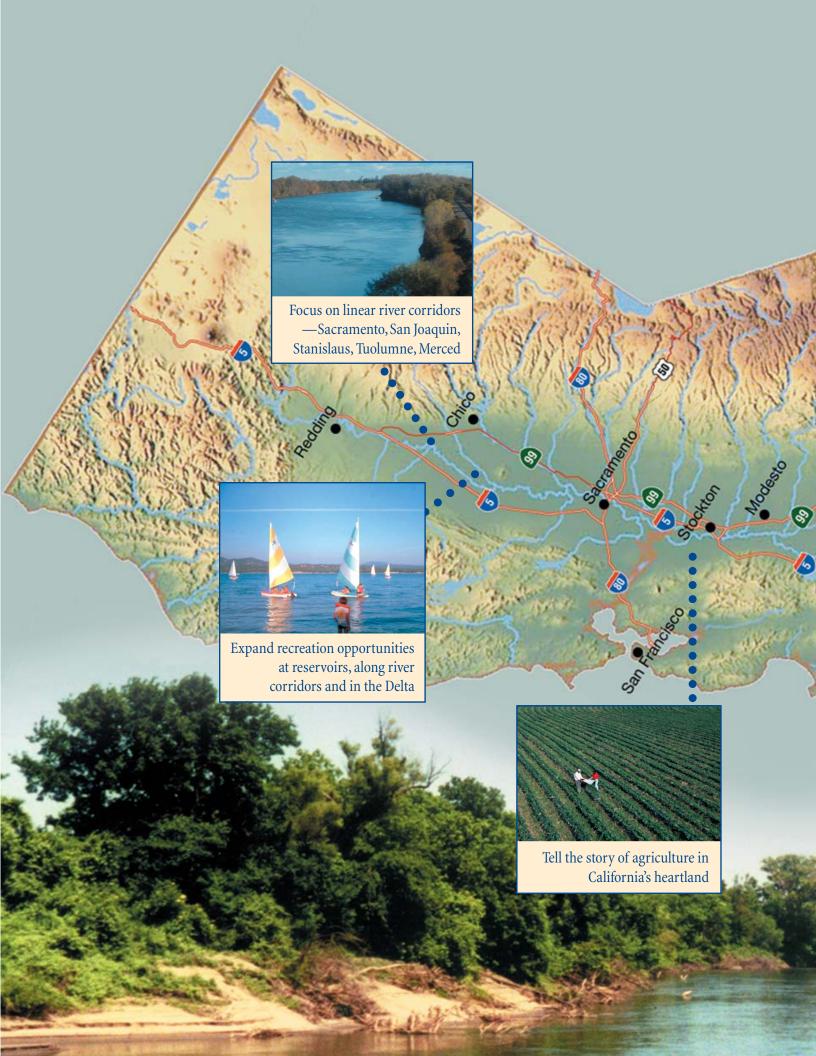
- Lands containing under-represented natural or historical resources
- Lands with water features to support a multitude of uses and interests
- River corridors and parkways
- Lands that have the capacity for high demand recreational activities such as camping, day use, trails and youth activities
- Lands that link large blocks of protected habitat resulting in sustainable combined acreage
- Lands that serve growing communities and a diversity of interests
- Lands that offer the possibility of partnerships with other organizations

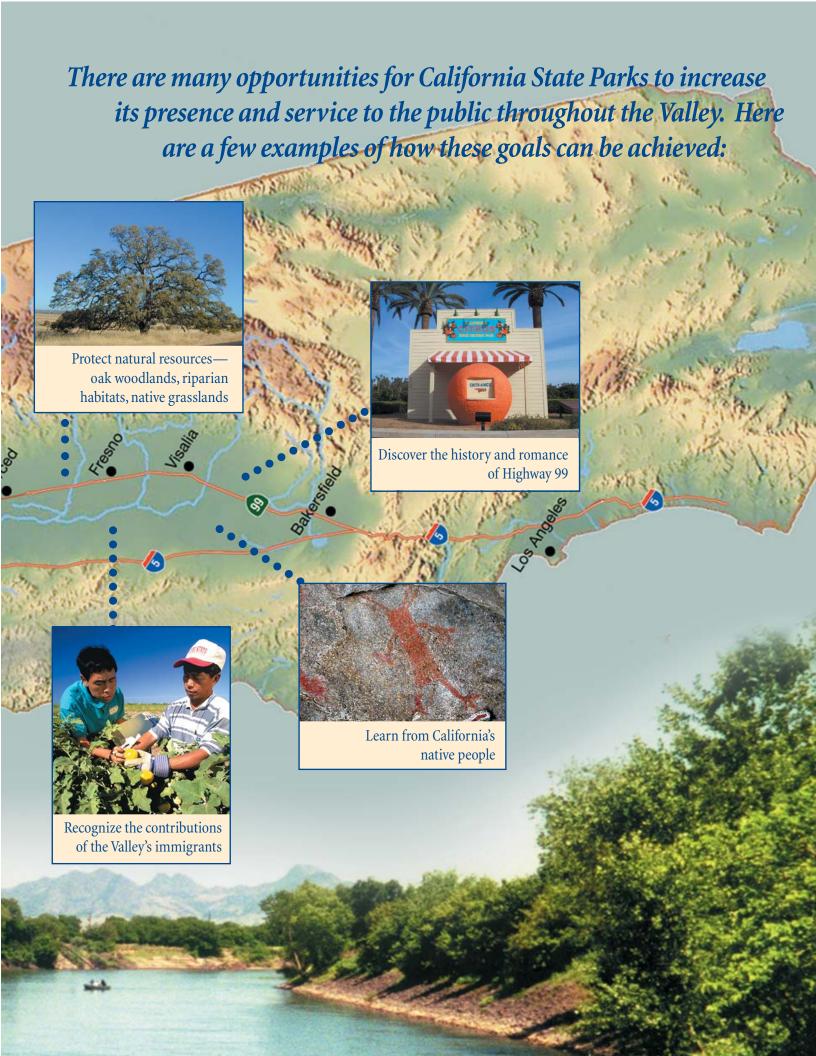






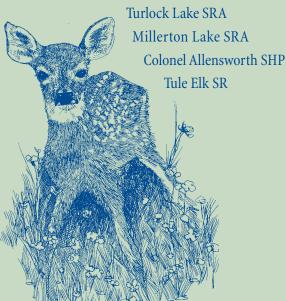






THE VALLEY'S 32 STATE PARK UNITS FROM NORTH TO SOUTH ARE:

William B. Ide Adobe SHP Woodson Bridge SRA Bidwell-Sacramento River SP Bidwell Mansion SHP Lake Oroville SRA Clay Pit SVRA Colusa-Sacramento River SRA **Sutter Buttes** Woodland Opera House SHP Folsom Lake SRA Folsom Powerhouse SHP State Capitol Museum Sutter's Fort SHP/State Indian Museum Governor's Mansion SHP Old Sacramento SHP/Railroad Museum Leland Stanford Mansion SHP Prairie City SVRA Stone Lake Delta Meadows River Park Brannan Island SRA Franks Tract SRA Bethany Reservoir SRA Caswell Memorial SRA San Luis Reservoir SRA Pacheco SP George J. Hatfield SRA Great Valley Grasslands SP McConnell SRA



California State Parks in the Central Valley

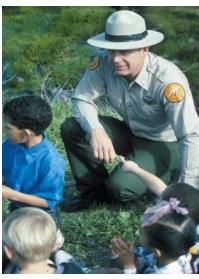
California State Parks manages 32 parks in the Central Valley, ranging from William B. Ide Adobe State Historic Park in Tehama County to Tule Elk State Reserve in Kern County.











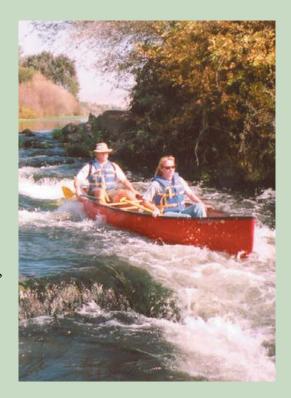
"People, resources and policies invested in planning for the future will be the critical elements for the well-being of the Central Valley."

> — Carol Whiteside, President The Great Valley Center

Project Summary

Our study concludes that the State Park System can better serve the needs of Central Valley residents and visitors through a conscientious program of protecting lands and developing facilities at new and existing units. The study recommends the following:

- Expanding recreational facilities for camping, day use, fishing, boating, and trails to accommodate larger families and groups in existing parks along river corridors, at Valley reservoirs and in the Delta.
- Expanding landholdings at existing parks and acquiring new parklands along major river corridors such as the Sacramento, Tuolumne, Stanislaus, San Joaquin and Merced Rivers, particularly where an opportunity exists to link state parks and other lands in public ownership.
- Acquiring lands that preserve and protect vanishing natural resources once more abundantly evident in the Central Valley, such as blue oak and sycamore woodlands, and native grasslands.



Better preserving and interpreting the rich history associated with the Valley's past, including the full sweep of agricultural history; Native American past and continuing life ways; Highway 99; the Valley's oil industry; and the stories of immigrant workers from around the world; of Depression-era dust bowl refugees; and of California's country and western music artists.

Defining the Central Valley

For purposes of this study, the Central Valley is geographically defined by the mountains surrounding it, extending approximately from Redding in the north to the Tehachapi Mountains in the south, and from the valley floor up to approximately 2,000 feet in elevation along the Coast Range and along the Sierra Nevada. Collectively these 18 counties are home to 17 percent of the state's population. Although this elongated basin is not very wide, it accounts for 15 million acres or 15 percent of California's total acreage.

Central Valley residents have a multitude of park and recreation opportunities available both in the Valley and in the foothills nearby. Federal, state, and local parks, historic sites, museums, and open space areas provide opportunities for short day excursions as well as vacation destinations.

The Valley's natural resources are both diverse and unique; some plant assemblages and animal populations are found in the Valley and nowhere else.

Numerous historic and cultural opportunities are present in the Valley. Ranging from the discovery of gold in the foothills to the growth of agriculture in the Valley, from the stories of succeeding waves of immigrants to the romance of Highway 99, from the mysteries of prehistoric rock art sites to the story of the railroads, the Valley's cultural heritage is rich and varied.



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Photos provided by: The Great Valley Center, Estelle Boro and the San Joaquin River Parkway and Conservation Trust, the USDA Natural Resources Conservation Service and the City of Oakland, Department of Parks and Recreation.

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